

Wyong Theatrefest



Encore! 2004

A festival of one - act plays performed
by drama groups from NSW and ACT

August 6, 7 & 8

Hosted by Wyong Drama Group Inc.
Wyong Memorial Hall, Anzac Avenue Wyong



Encore! 2004.

Unfortunate quotes from an anonymous adjudicator....

"...Mr. Riley's Irish accent was unconvincing..."
(Mr. Riley is Irish)

Wyong Theatrefest

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Welcome to Wyong Theatrefest Encore! 2004

It's a great pleasure to welcome you to Wyong Theatrefest Encore! 2004.

Our first Theatrefest in 1998 was a wonderful success and we hope for a repeat performance.

We hope you enjoy the rich variety of plays that showcase the diversity of talent in amateur theatre across New South Wales.

For Wyong Drama Group, this festival is very much about the enjoyment of participation in theatre. To that end, we have been asked by a few groups (some of whom are unable to be here) if we intend to make this an annual event. Please let us know if you, the audience, would like to see this as an annual theatre event. If so, we'll try to make it happen...

In the meantime, enjoy the plays and be part of the magic of theatre.

Bernie O'Brien
President

Unfortunate quotes from an anonymous adjudicator....

"...The wig was inappropriate and unconvincing..."
(The actress had spent all day
and a small fortune having her hair done.)

The Adjudicator

Carl Caulfield

Carl is a lecturer in Drama at Newcastle University.

In professional theatre, his range of talents and experience include directing, acting and writing.

He has written and performed his one man show *Being Sellers* (about British goon, Peter Sellers) in Edinburgh, London, Canberra, Newcastle and Geelong.

His other plays include *The Human Behan*, *Angel of Mercy*, *These Foolish Things*, *The Firebird* and *Elegy for Five Voices and a Piano*.

Indecent Obsessions won a CONDA (City of Newcastle Drama Award) for best new play.

Carl was commissioned by the A.B.C. (Newcastle) to write and direct *The Night they nearly Knobbled Nobbys*, which went live to air at the Newcastle City Hall in July this year.

Carl also works as the dramaturg for the Australian National Playwright's Centre.

He has directed a wide range of plays and musicals from Brecht to Sondheim. He has directed *The Magic Flute*, *Rigoletto* and *Sweeney Todd* for Opera Hunter. He received a CONDA for *Rigoletto*.

In 2001 Carl was awarded the Newcastle City Council's "Outstanding Achievement Award" for his contribution to Newcastle professional theatre.

His latest play *The Mystery of Roger Mullaney* was commissioned by Macmillan and will be published in October.

Refreshments: A café style service will be available throughout the festival courtesy of Apex 40. Please support them so they can help support the community. Many thanks to Lea Dumpleton and her team for keeping us fed and watered.

IN ORDER TO MINIMISE DISTURBANCES, ADMITTANCE TO THE THEATRE WILL NOT BE PERMITTED DURING PERFORMANCES. PATRONS ARE KINDLY REQUESTED TO TURN OFF MOBILE 'PHONES, ALARMS AND ANYTHING THAT BEEPS UPON ENTERING THE THEATRE.

Session 1 - Saturday 10am

1 ~ Wyong Drama Group Day Trippers by Jean McConnell

Day Trippers is one of a series of one-act plays by Jean McConnell set by the seaside and collectively known as Deckchairs. In this play, Beryl and Doris are visiting the seaside on their annual factory picnic day. When they choose what they think is nice a secluded part of the beach, their day out becomes a real eye-opener.

Cast:	DORIS	DENISE PASTOR
	BERYL	PAM CAMPBELL
	<i>DIRECTOR</i>	<i>MILLIE SAMPSON</i>

2 ~ Woy Woy Little Theatre A talk in the park by Alan Ayckbourn

This play is set in a park around a duck pond where the characters gather to sit in the sun and enjoy their surroundings (or not). Each of the characters has his or her own reason for going to the park and as the play unfolds we see into their lives and how they are treated by the people they meet.

Cast:	ARTHUR	SHAUN MARTIN
	BERYL	LISA PATRICK
	CHARLES	JOHN SCEALY
	DOREEN	MARGARET McGOWAN
	ERNEST	STEPHEN PEARSON
	<i>DIRECTOR</i>	<i>MARY MIDDLETON</i>

3 ~ Newcastle Repertory Theatre Once upon a park bench by Phillip Ross (Unpublished)

Have you ever seen someone eating from a garbage bin and thought “*What on Earth brought them to this?*” This play looks at life in the not-so-great-outdoors for three women who for various reasons have chosen to live in a park.

Cast:	MARY	ISOBEL DENHOLM
	LIZ	ARLENE RICHARDS
	JO	CAROLYN LIND
	ALISON	LARISSA MIEKLE
	<i>DIRECTOR</i>	<i>PHILLIP ROSS</i>

Session 2 - Saturday 2pm

4 ~ Reamus Youth Theatre

2 women and a chair by Michael Olsen

Jesse & Martine arrive at an audition to find only a bare room with a mysterious chair. The only instructions on what to do are contained on the flyer advertising the play. It soon becomes clear that this is no ordinary audition - or is it an audition at all?

Cast: RENAYE LORYMAN
MEGHANN SMITH
DIRECTOR DAVID SMITH

5 ~ Woy Woy Little Theatre

Shop for charity by Charles Mander

Set in the 1960's somewhere in England, four volunteer ladies do their best to raise money to feed the Third World in a charity "OP SHOP". A scrounging vagrant visits the shop and intimidates them with obscure Biblical quotations. After he leaves, the women are left with doubts about the motivation for their work.

Cast: HILDA JO STANLEY
DORIS JILL NEVILLE
BRENDA PENNY DILWORTH
MRS. PIKE ADA BETTS
MR. GALBRAITH ALAN BIRD
DIRECTOR HILDA BIRD

6 ~ Wyong Drama Group

Home Fires Burning by Peter Kocan (Unpublished)

A moving story of life after war. It is ten years after WW1. Widow Beryl Harris, son Bill and daughter Marge live in Sydney. Bill is a returned soldier. Living with them is Tossa Grimes, Bill's best mate who saved his life in the war. Conflict arises when Norman Smith, a union stalwart who wasn't in the war, calls to see Marge. Their wedding is the following Saturday!

Cast: MARGE HARRIS NIKKI DE VRIES
TOSSA GRIMES LASZLO WEIDLICH
BILL HARRIS DUNCAN MITCHELL
BERYL HARRIS JULIE BAILEY
AUNTY LIL KATH IZZARD
NORM SMITH JOHN CZERNIECKI
NANCY MUGGLETON ROS ELLIS
DIRECTOR BONNIE BRYANT

Session 3 - Saturday 7pm

7~ Reamus Youth Theatre The Extraordinary Revelations of Orca the Goldfish by David Tristram

For Henry Smith life was rarely dull. For Alice Smith life was rarely anything else. Enter Michael the French waiter - tall, dark and available. Exactly what happened next, no - one's quite sure...

Cast: HENRY SMITH CHRISTIAN
 ALICE SMITH MARIANNE BUCHANAN

8 ~ Gulgong M.A.D.S. Day Trippers by Jean McConnell

Beryl and Doris, while enjoying an annual works outing learn a little more about themselves and their work colleagues than perhaps they ought to.

Cast: BERYL KATHRYN MALONEY
 DORIS ANN DORAN
 DIRECTOR DAVID WARNER

9 ~ Wyong Drama Group Shades of Gray by Jane Tara

The play is about loyalty and love. Most of all it is about the damage that mind-games and insecurities can cause relationships and the destructive cycle they create. A cycle that is very difficult to break.

It is a story of three people trapped in a triangle of friendship, love and betrayal by their insecurities. Through them we see that life is never really black and white, but shades of grey.

THIS PLAY CONTAINS LANGUAGE THAT MAY OFFEND.

Cast: GRAY GRAHAM VALE
 ESTELLE RUTH JORDON
 LARRY MARC CALWELL
Radio Voiceover CHRISTINE VALE
 DIRECTOR RON BAKER

Acknowledgments

Wyong Drama Group wishes to thank the following for their support and assistance:

Production Team

Festival Coordinator	Ruth Jordon
Technical Assistant	Ron Baker
Stage Manager	Howard Oxley
Stage Crew	Hagan Heinrich, Steve De Vries
Lighting and Sound	Craig Lawton, Jeremy Wooding, Robert Brown
Front of House	Jenny Newman
Foyer Design	Daryl Ganter
Typing	Fay Carter
Sponsor Liaison	Robyn Weidlich, Cathy De Vries
Original Poster Design	Michael Jordon
Program Design & Festival Printing	Graham Vale
Publicity	Robyn Weidlich, Julie Bailey
Preview Coordinator	Pam Campbell
Green Room Coordinator	Helen Schumman
Security	Matthew Richards
Merchandising	Kath Izzard
Treasurer, Preview Program	Peter Deane
Moral Support	Bonnie Bryant, Bernie O'Brien, Wendy Potter

And the hundreds of other jobs...

Members of Wyong Drama Group

Encore! 2004
thank you!

Unfortunate quotes from an anonymous adjudicator....

"...There were many strange lighting cues..."
(The computer for the lighting console had crashed)

Presentation of Awards

All awards will be announced and prizes presented at the awards session on Sunday, August 8 at 10am.

Awards will be made in the following categories:

- * Best Actor
- * Best Actor in a supporting role
- * Best Ensemble Performance
- * Best Drama
- * Best Comedy
- * Best Set
- * Best Unpublished play
- * John Axford Memorial Award
- * Best Actress
- * Best Actress in a supporting role
- * Best Direction
- * Best Drama - runner up
- * Best Comedy - runner up
- * Best Costumes
- * Adjudicator's special award

The John Axford Memorial Award will be presented by Mrs. Julie Axford.

If, in the adjudicator's opinion, a sufficiently high standard has not been achieved in any of the above categories, awards will not be made.

The Awards

The awards have been sculpted by Jamie Sargeant, a Terrigal based sculptor, who came to Australia from the U.K. three years ago. Originally a monumental sculptor, Jamie's commissioned work includes site specific sculpture, water features and inscriptions and carvings. He also provides a public art consultancy.

Jamie's next major work is a perpetual monument on the Newcastle Harbour Foreshore, a commissioned work to commemorate Newcastle City's Bi-Centenary.

Jamie can be contacted by email: info@jamiesargeant.com.au

Or mobile phone: 0425232532

Unfortunate quotes from an anonymous adjudicator....

"...The dress hung badly..."
(The actress was heavily pregnant)

Rules & Conditions

Competitors

All actors, technicians and directors competing in Encore! 2004 must be of amateur status. They must not derive their main source of income from acting or professional theatre.

The Plays

- * The competition is for one act plays, published or unpublished. Excerpts from plays will not be accepted.
- * The maximum time allocation for each production is 60 minutes. This time includes the setting, performing and striking of said production. Any production exceeding this time limit will be penalised.
- * The minimum time allocation for each production is 20 minutes. This time includes the setting, performing and striking of said production. Any production failing to fill this time will be penalised.
- * Each production must at least two (2) individual characters, each with speaking parts.
- * Each production may not have more than three (3) minutes of music or singing.
- * There will be no curtain calls.

Encore! 2004.

Decisions

- * The Technical/Lighting Director as well as the Stage Manager of Encore! 2004 shall have sole authority of facilities under their control.
- * The decision of the adjudicator is final.

Unfortunate quotes from an anonymous adjudicator....

"...She had some problems with intonation..."
(The actress in question has a chronic speech impediment)

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Unfortunate quotes from an anonymous adjudicator....

"...She moved rather stiffly and awkwardly..."
(The actress had recently had a hip replacement operation)